Broadening Horizons

Our intent is that all students have a full understanding of how to develop themselves as well rounded citizens, maintain healthy relationships and understand how to keep themselves safe both online and in their day-to-day life. We want all students to know what options are open to them in the future and understand the routes they have in order to progress on their life journey. To achieve this, our curriculum includes: artists and cultural links, visits or a visiting artist, virtual galleries, looking at the greater awareness of artwork in the wider world, after school art clubs, links to employment opportunities including ceramicist and printmaker, and working with an artist in their own environment where appropriate We also learn about historical and contemporary artists.

Careers

We run a series of 'Careers in the Curriculum' weeks in our school. For Art, this week takes place in November. Students will learn about how to apply the skills they learn in art, to the wider world or work such as creativity, organisation and critical thinking. Students will learn about how these skills can be used in a variety of jobs. Students will also learn how to link the art subject way to life skills.

Immerse Yourself

Artist Bisa Butler explains how she wanted to represent the energy and vibrancy of African Our rewards system can be broadly split into four categories: classroom level, subject level, school level and privilege rewards. We'll focus on classroom and subject rewards here - for more information about our rewards schemes, please see our website

CLASSROOM LEVEL REWARDS

Awarded for: working hard, taking risks and rising to a challenge, making mistakes and learning from them, helping others, and taking pride in the school community.

Rewarded by: praise postcards, positive phone calls to parents/carers, positive text messages home, and lesson based prizes.

SUBJECT LEVEL REWARDS

Reward scheme: Star of the Week, curriculum awards (Subject/ School Way, participation, working with pride, embracing the whole

most improved.

Rewarded by: names displayed on

media posts.

Jo Wood WPT Art Subject Director j.wood@thrybergh.com

Louise Matthews
Wickersley Subject
Coordinator
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Curriculum Intent

Art is created through inspiring and challenging lessons, equipping students with the knowledge and skills required to work creatively and independently

artists and designers

Recording and experimenting with ideas through drawing. Further developing some of the following media areas: painting, textile art, photography, printmaking, mixed media. We encourage our students to experiment, invent and create their own works of art.

Our curriculum empowers students to develop as artists by working on individual pieces, enabling students to become independent and creative. We aim to ensure that students value the role of art in the wider community and

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enrich themselves and their communities.

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Year 9 Curriculum

Applying - Skills and Knowledge in Art and Design

Human Form

Artists Studied: Florian Nicolle, Deborah Roberts, Amrita Sher-Gil

Period: Contemporary Impressionism

Students will: be introduced to portrait drawing, respond critically to the work of artists, comprehensively look at the colour wheel, and explore media, materials, processes and outcomes. We'll also look

photography.

Perceptions

Artists Studied: Elizabeth Frink, Wangechi Mutu, Gianni Strino

Period: Romanticism and Surrealism

We'll look at textiles and the use of texture, pattern, dye

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The Art Way